The Panton Chair is a true design classic. Verner Panton created it back in 1960, and together with Vitra, he developed a version that was ready for series production (1967). It was the very first single mould all plastic chair. Since its market launch, the Panton Chair has undergone several production phases. Today and today’s chair, formally produced in 1967 by Vitra, is distinguished by its high quality from tough plastic that is consistently dyed and has a matt surface.

The chair offers great sitting comfort thanks to its cantilever base, flexible materials and shape, which is adapted to the human form. Its sculptural shape means that it looks good by itself or grouped together. It can be used indoors and outdoors.

Programme features

**Panton Chair**
Solid plastic chair made in a single mould. Material: polypropylene dyed through. Produced using injection moulding. Also suitable for outdoor use. Special additives slow down the fading process caused by ultra violet rays. However, leaving the chair exposed to the sun for an extended period of time can result in changes to its colour. We recommend that the chair not be left in the sun longer than necessary. Weight 5.6 kg

**Panton Junior**
Polypropylene dyed through. Weight 2.7 kg

Flammability
Passed tests based on DIN EN 1021, Parts 1 and 2 – Flammability of Upholstered Furniture (cigarette and butane flame test).

All measurements in millimetres and inches, established pursuant to EN 1335-1

Deviations in colour are possible due to the printing process.

All intellectual property rights, such as trademarks, patents and copyrights are reserved. Nothing shown on this printed matter may be reproduced without written permission.
Verner Panton was one of the most influential designers of the 1960s and ’70s. Born in Denmark, Panton relocated to Switzerland in the early 1960s. He became known for his original and imaginative designs in the fields of furniture, lighting and textile. Installations such as the legendary ‘Visiona’ exhibition demonstrated Panton’s masterful use of colour, which is a hallmark of his work.

Vitra has been committed to comfortable seating and the workplace for over 50 years. All its products benefit from its extensive experience.

The Panton Chair has won various design prizes, launched indoor and outdoor. It graces the collections of numerous renowned museums. Its expressive shape makes it a true 20th-century classic.

Panton Junior

Thanks to its cheerful, bright colours and its pleasant, gentle curves, the Panton Chair has always been a big hit with children: both as a seat and a toy. As early as in 1960, Verner Panton had the idea of producing a child’s version of the chair together with Vitra. Although the project failed 35 years ago for economic reasons, it has now been turned into a reality. The Panton Junior was produced using Panton’s original plans. Unchanged in terms of proportions and material, it is slightly smaller in scale than the regular model. Available in an all-new edition in yellow, it is an ideal chair for children of kindergarten and primary school age.